

CRYIN' WON'T HELP YOU NOW

By
B. B. KING and SAM LING

Moderately $\text{♩} = 104$ ($\text{♩} - \text{♩} \text{ } \text{♩} \text{ } \text{♩}$)

Intro:

A

E7

A

Piano

Gtr. 1 (B. B. King)

Preview

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes a melodic line with various ornaments like trills and grace notes, and a harmonic line with chords and arpeggios. The bass part is written in bass clef and features a melodic line with many grace notes and a harmonic line with chords and arpeggios. The drum part is written in bass clef and includes a melodic line with many grace notes and a harmonic line with chords and arpeggios. The score is divided into three systems, each with a guitar staff, a bass staff, and a drum staff. The first system is labeled "A" and the second system is labeled "E7".

§ *Vertex 1, 2, & 3:*
w/Rhy, Fig. 1 (Gr. 2) *aim*

mat - ter what you say, ba - by, no mat - ter what you do, the
B. B. King 2. You must re - mem - ber, ba - by, no mat - ter where you go,
— you treat me, wron - am, I just don't un - der - stand.

*Gtr. 3 (David Gibson)

way you've been treat - ing me _____ is com - ing back home to you _____
 watch the seeds you scat - ter be - cause you're gon - na reap just what you sow _____
 I'm gon - na leave you, wom - an, do the best I can. _____

T
A
B

D7

in' won't
 cry -
 help
 your
 in'

A

help
 your
 in'

T
A
B

T
A
B

in' won't
 cry -
 Say, your

T
A
B

T
A
B

Preview

E7 D7

Cry - in' won't help you, _____ ba - by, be - cause you've been _____
 Cry - in' won't help you, _____ ba - by, be - cause you've been _____
 cry - in' won't help you, _____ though you've been so mean _____

Blqd vocal. (Ooh. _____)

T
A
B

1. 2.

A

so mean to me.
so mean to me.
to me.

(Cry - in' won't help you.) (Cry - in' won't help you.)

TAB

Guitar Solo 1:

w/Rhy. Fig. 1 (Gtr. 2) str.

straight 8th - - - - -
1/4 1/4

Gtr. 3

TAB

13-

12 11 10

7 6

15 14 (15) 15

Preview

D7 A

D.S. al Coda

Paul Carrack: 3. Now, the way -

TAB

13 8 15 13 14 13 11 6 5 8 7 5 8 7 (7) 5 7

Coda

Guitar Solo 2:
w/Rhy. Fig. 1

A

(Cry-in' won't help you.)

Gtr. 1

TAB

rake →

5 9 (17) 12 (12) 10 10 11 8 10 10 12

Preview

TAB

TAB

TAB

D7

TAB

10 10 (10) 8 10 10 10 10 11 10 10 11 12 10 10 (10) 8 10

Verse 4:
w/Rhy. Fig. 1
Gtr. 3 ad lib. fills a la Verse 1

A
B. B. King

Just be - fore I leave you, ba - by, I want you to un - der - stand, I'm

go - in' back to my wom - an, let you go back to your man

Cry - in' won't help you, (Cry - in' won't help ba - by, cry - you.)

Vocal Fig. 1

B7
Voca
(Och.

A
been

Guitar Solo
w/Rhy.
A
Gtr. 1

TAB

Gtr. 3

TAB

Sheet music for guitar, featuring a central "Preview" watermark. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The guitar part includes various fret numbers (e.g., 12, 10, 8, 9, 11, 7, 5, 12, 11, 10, 7, 12, 11, 10) and chord symbols (D7, A). The music is divided into measures, with some measures containing multiple notes and others being rests. The guitar part is written in a style that suggests a rock or blues influence, with a focus on melodic lines and harmonic support.

The central "Preview" watermark is a large, light gray rectangle covering the middle section of the page. The watermark text "Preview" is written in a large, bold, sans-serif font.

w/Vocal Fig. 1

D7

w/Vocal Fig. 1

The musical notation for the guitar solo is presented in two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music. The first measure starts with a quarter rest, followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5 with a tremolo effect. The second measure begins with a whole rest, followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a six-string guitar tablature. It shows the fretting for the first two measures. The first measure has fret numbers 5, 6, 7, 5, and 5. The second measure has fret numbers 10, 10, 8, and 10, with a slur over the first three notes.

TAB

The first system of guitar tablature consists of two lines. The top line is a standard musical staff in G major (one sharp) with a treble clef. It contains three measures of music. The first measure has a whole rest. The second measure contains a half note G4, a half note A4, and a half note B4, all beamed together. The third measure contains a half note G4, a half note F#4, and a half note E4, all beamed together. The bottom line is a guitar-specific staff with six lines. It contains the same three measures. The first measure has a whole rest. The second measure contains the fret numbers 12, 10, and 12, all beamed together. The third measure contains the fret numbers 9, 8, and 7, all beamed together. A vertical line separates the first two measures from the third.

Preview

The image shows a musical score for a guitar and bass. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The bass part is written in bass clef. The score is divided into two systems. The first system has a measure with a whole rest for the guitar and a bass line starting on G2. The second system has a measure with a whole rest for the guitar and a bass line starting on G2. The guitar part has a 'D7' chord symbol above the first measure. The bass part has a 'TAB' label. The guitar part has a 'TAB' label. The guitar part has a 'TAB' label. The guitar part has a 'TAB' label.

PAYING THE COST TO BE THE BOSS

Words and Music by
B. B. KING

Moderately fast shuffle $\text{♩} = 135$ 

Intro

Gtr. 1 (B. B. King)

Drums

Rb

E67

Pb

6 4

T
A
B

Gtr. 2 (Ron Wood)

Rhv. Fig. 1

T
A
BT
A
R

11

Preview

Sheet music for guitar, featuring a large central "Preview" watermark.

The music is written in E-flat major (three flats) and 4/4 time. It includes a guitar melody, a bass line, and a keyboard accompaniment.

Key musical elements include:

- Chords:** E-flat major (Eb), F7, E-flat major 7 (Eb7).
- Scale Runs:** A descending scale run in the guitar melody, starting on the 11th fret and ending on the 6th fret.
- Figures:** "end Rhy. Fig. 1" and "end Rhy. Fig. 1A" are indicated at the end of the piece.
- Lyrics:** The lyrics "King" and "You" are visible on the right side of the page.

Verse 1:

w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 3) san.

Gtr. 1 tacet

B \flat E \flat 7 B \flat

act like you don't want to lis - ten when I'm talk-ing to you. You think you ought-ta do, ba - by,

E \flat 7

an - y - thing— you wan - na do. You got - ta be cra - zy, ba - by,

B \flat

just pay-ing the bills,

E \flat 7

ger: 2. I'll

Preview

¶ Verse 2

B \flat

B.B. drink
King: 3 Now

You

Gtr. 2

TAB

8 8 10 6 11 6 10 6 8 8 10 6 11 6 10 6

Gtr. 3

TAB

Ah, don't you say noth - in' to me as long as I'm tak - ing care of you.
don't act like my ba - by, you're just us - ing my name. But I'll

TAB 8 8 10 6 11 6 10 6 8 8 10 6 11 6 10 6

TAB

If you

TAB 8 8 10 6 11 6 10 6 8 8 10 6 11 6 10 6

Hold -----

TAB

I don't want no mouth from you_ a - bout the way I'm sup -
 don't like that I'm do - ing, ba - by, peck up your things and

TAB 8 8 10 6 11 6 10 6 8 8 10 6 11 6 10 6

TAB

E♭7
 - posed walk - by,

TAB 8 8 10 6 11 6 10 6 8 8 10 6 11 6 10 6

TAB 6 6

The image shows a preview of a guitar score for the song "Long as I'm Paying the Bills" by The Beatles. The score is written for guitar and includes a vocal melody with lyrics. The key signature is Bb (two flats). The score is partially obscured by a large "Preview" watermark.

Vocal Melody and Lyrics:

just got - ta be out of your mind
 just got - ta be out of your mind

Long as I'm pay - ing the bills,
 Long as I'm pay - ing the bills,

Guitar Melody:

The guitar melody is written in treble clef. It starts with a Bb chord and a half note G, followed by a quarter note F, a quarter note E, and a half note D. The melody continues with a quarter note C, a quarter note B, a quarter note A, and a half note G. The melody ends with a quarter note F, a quarter note E, and a half note D.

Guitar Tablature:

The guitar tablature is written in standard notation. It starts with a Bb chord (6 6 6 6 6 6) and a half note G (6), followed by a quarter note F (6), a quarter note E (6), and a half note D (6). The tablature continues with a quarter note C (6), a quarter note B (6), a quarter note A (6), and a half note G (6). The tablature ends with a quarter note F (6), a quarter note E (6), and a half note D (6).

Fill 1
Gtr. 1

Pick to Chorus Solo 1

T
A
B

6

Guitar Solo 1:

w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 3) *sim.*

Sheet music for Guitar Solo 1, featuring a large central "Preview" watermark. The music is written for three guitars (Gtr. 1, 2, and 3) and includes tablature (TAB) for each. The key signature is B-flat major (two flats). The solo is divided into measures, with fret numbers (e.g., 9, 11, 13, 14) and accidentals (e.g., b) indicating specific notes and techniques. The watermark "Preview" is centered over the middle of the page.

Guitar Solo 2:

w/Rhy. Fig. 1 (Gtr. 2)

Sheet music for Guitar Solo 2, featuring a large central "Preview" watermark. The music is written for two guitars (Gtr. 2 and 3) and includes tablature (TAB) for each. The key signature is B-flat major (two flats). The solo is divided into measures, with fret numbers (e.g., 12, 11, 13, 12) and accidentals (e.g., b) indicating specific notes and techniques. The watermark "Preview" is centered over the middle of the page.

straight 8th.

$E\flat 7$

TAB

$E\flat$

$F 7$

TAB

$E\flat 7$

TAB

\oplus
Coda

TAB

$E\flat$

$B\flat$

TAB

F7 Eb7 Bb

TAB

Guitar Solo 3:
w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 3) *sim.*

F7 Gtr. 1 Bb Eb7

TAB

Bb

TAB

Bb

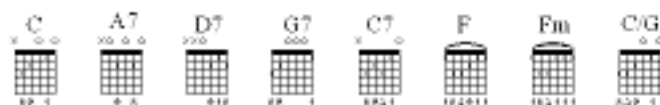
TAB

Bb7 Bb F7 Fade

TAB

PLEASE SEND ME SOMEONE TO LOVE

Words and Music by
PERCY MAYFIELD



Slowly $\text{♩} = 63$

Intro:

C

A7

D7

G7

Gtr. 1 (B. B. King)

grd.

grad. bend

Preview

Chord diagrams for the first row of chords: C, A7, D7, G7, C7, F, Fm, and C/G. Each diagram shows the fretboard with fingerings indicated by numbers 1-4.

Chord diagrams for the second row of chords: G7(b9), C9, F#dim7, C/E, Ebdim7, Dm7, A/b7, G7(b9), and D9. Each diagram shows the fretboard with fingerings indicated by numbers 1-4.

Chord diagrams for the third row of chords: C, A7, D7, G7, C7, F, Fm, and C/G. Each diagram shows the fretboard with fingerings indicated by numbers 1-4.

Chord diagrams for the fourth row of chords: G7(b9), C9, F#dim7, C/E, Ebdim7, Dm7, A/b7, G7(b9), and D9. Each diagram shows the fretboard with fingerings indicated by numbers 1-4.

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Verse 1:

C7

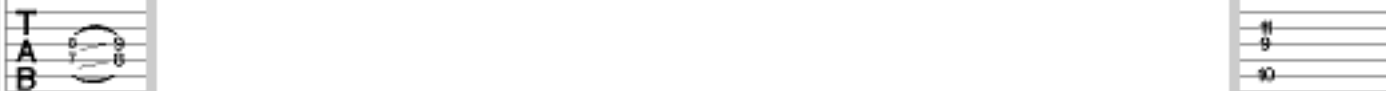
C9

B. B. King

Heav - en, please send to all man - kind



Rhy. Fig



Preview

F7



If it's



C/E

Ebdim7

Dm7

not ask - ing too much, please _ send me some - one _ to

TAB

14 13 14

G7

love,

TAB

15 1/2 (15) 14 13 14

3 3 4 4 4

3 4 4 3

3 4 4 3

Preview

Mick Hucknall

v _ the

The image displays a preview of a guitar score for the song "The Thrill Is Gone" by B.B. King. The score includes musical notation for voice, guitar, and bass. A large, semi-transparent "Preview" watermark is centered over the middle section of the page.

Score Details:

- Instrumentation:** Voice, Guitar (Gtr.), Bass (B.).
- Chords:** C/G, C7, F, B.B. King, Fm.
- Lyrics:** love _____ Nights I lay a-wake and pon-der the world's the
- Guitar Tablature:** Includes fret numbers (e.g., 8, 9, 10, 12) and techniques like bends and vibrato.

same. _____ Yet un - less man puts an end

CT

29

Mick Hucknall

*2nd job, round 2nd time

Gr. 2

Guitar Solo:

w/Rhy. Fig. 1 (Gr. 2) *simile*

C7

C9

F7

Gtr. 1

(5x)

Musical score for "The Wind" by The Beatles. The score is written for guitar and includes a key signature change to one flat (F major) in the second system. The melody is in G major, 4/4 time, and includes a trill in the second system. The guitar tablature (TAB) line shows fret numbers and includes a 'T' for a trill in the second system.

F&dim7

CE

Exhibit 7

w/Rhy, Fig. 2 (Gtr. 2) *simile*

Dm7

G7

D.S. & Co.

 \oplus

Coclo

Mick

Please,	please,	please, _ Yeah,
---------	---------	-----------------

Gtr. 1

13 14 15

Gtr. 2

[illegible]

CONFESSIN' THE BLUES

Words and Music by
JAY McSHANN and WALTER BROWN

Moderate shuffle ♩=112 (♩ = ♩)

Intro:

Gtr. 1 (B. B. King)

G

T
A
B

G

T
A
B

Preview

3 1 3

9 8 10 1/2

1/4 3 1 3 1/4 3 1 3 1/4 3 1 3

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G D7

TAB

(10) 15 10 11 8 8 8 11 8 11 10 11 8

TAB

1 3

C7

TAB

1 3

TAB

1 3

Preview

end Rhy. Fig. 1

Verses

Gtr. 1 tacet

G

1. Here I stand be - fore you, ba - by, with my heart in my hand. I
 B.B. so nice and lov - in', and you had such pleas - ing ways. You
 King by, don't you want a man like me? ____

*Gtr. 2

TAB

0 0 0 0 0 0 0 0 0 0

3 3

*Gtr. 2 ad lib. 8th. rim., Verses 2 & 3

want you to read it, ba-by, hop-ing that you'll un - der - stand. I said ba - by, woah,
take me to your heart and for the rest of my days. I said ba-by, Ba-by,

Can you help me, wom-an?

TAB

w/Fill 1 (Gr 1) Verne 2 only



that's th
don't yo

TAB

D7

rath - er
rath - er
a - bo

TAB

7
7
9

4 4

5 5

cause I'd
'Cause I'd
just think

else
to
a - bont

Fill 1
Gtr. 1

9 8 8 10 9

w/ Fill 2 (Gtr. 1) Verse 2 only

G

1. I love in town. Marty Stuart: 2. Well, 'cause you were

die. your need to be.

TAB

3 5 3 6 6 6 3

Guitar Solo 1:
Gtr. 1 toct

2. 3.

G

Marty Stu
& B. B. K

TAB

11 10

C7

TAB

15 17 15 15 15 15 17 19 17 15 19 15 19 17 15 12 14 12 15 15

Preview

Fill 2
Gtr. 1

TAB

9 9 9 9 10 10 9 9

14 14

D7 C7

fold bend

TAB

12 15 12 15 12 0 0 15 0 0 (0) 0 4 5 3 (3) 3 5 (5)

*Oct. 2 w/B-string bends, arr. for standard guitar.


*Qs. 2 with string binder, see for standardization

Q Verses 4, 5, & 6:

The image is a preview of a music score for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. It features musical notation for guitar, bass, and drums, along with the lyrics. A large, semi-transparent "Preview" watermark is centered over the image.

Lyrics:

I wanna dance with somebody
 Who loves me
 I wanna dance with somebody
 Who loves me
 I wanna dance with somebody
 Who loves me
 I wanna dance with somebody
 Who loves me



G D7

right —
your - self.

Can I see — you to - day, ba - by,
You know I was meant for you, ba - by, and I
Now, broth - er, tell me, how can I be hap-py with

TAB

To Circle ⊕

C7

this

2.

TAB

Preview

Fill 3
Gtr. 1

TAB

Sheet music for the first system, featuring a guitar solo with a C7 chord indicated. The notation includes a standard staff and a corresponding guitar tablature (TAB) below it.

Sheet music for the second system, featuring a guitar solo with a G chord indicated. The notation includes a standard staff and a corresponding guitar tablature (TAB) below it.

Sheet music for the third system, featuring a guitar solo with a G chord indicated. The notation includes a standard staff and a corresponding guitar tablature (TAB) below it.

Sheet music for the fourth system, featuring a guitar solo with a G chord indicated. The notation includes a standard staff and a corresponding guitar tablature (TAB) below it.

Sheet music for the fifth system, featuring a guitar solo with a G chord indicated. The notation includes a standard staff and a corresponding guitar tablature (TAB) below it. The system is labeled "Coda" and "Guitar Solo 3: w/Rhy. Fig. 1 (Gtr. 2)".

Sheet music for the sixth system, featuring a guitar solo with a G chord indicated. The notation includes a standard staff and a corresponding guitar tablature (TAB) below it.

Sheet music for the seventh system, featuring a guitar solo with a G chord indicated. The notation includes a standard staff and a corresponding guitar tablature (TAB) below it.

Sheet music for the eighth system, featuring a guitar solo with a G chord indicated. The notation includes a standard staff and a corresponding guitar tablature (TAB) below it.

Sheet music for the ninth system, featuring a guitar solo with a G chord indicated. The notation includes a standard staff and a corresponding guitar tablature (TAB) below it.

Preview

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers (11, 8, 9, 8, 10, 10) and a wavy line indicating a slide. A C7 chord is indicated above the staff.

Second system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers (8, 10, 10) and a wavy line indicating a slide. A G chord is indicated above the staff.

Third system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers (8, 9) and a wavy line indicating a slide. A D7 chord is indicated above the staff.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers (8, 12) and a wavy line indicating a slide. A G chord is indicated above the staff.

Guitar Solo 4:
Gtr. 1 tacet

Fifth system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature (TAB) with six lines. The TAB includes fret numbers (12, 12, 13, 15, 14, 14, 12, 15, 15, 15, 15, 17, 17, 15, 17, 9) and a wavy line indicating a slide. A G chord is indicated above the staff.

The first system of musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with various accidentals (sharps, flats, and naturals) and slurs. The tablature staff below it shows fret numbers: 16, (16), 14, 15, (15), 13, 14, (14), 12, 13, 14, (14), 12, 10, 12, 10. The notation is in a key with one sharp (F#).

The second system of musical notation continues the piece. It features a treble staff with a C7 chord marking above the first measure. The tablature staff shows fret numbers: 12, 12, 12. The notation is in a key with one sharp (F#).

Begin fade

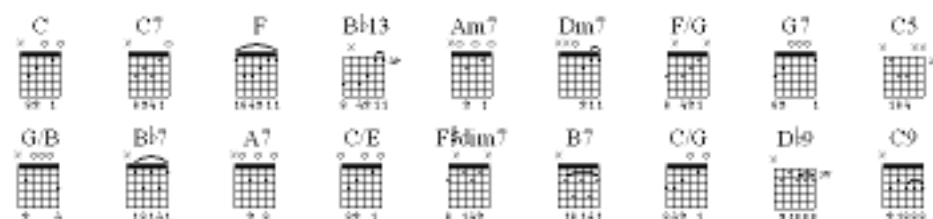
The third system of musical notation includes a treble staff with a G chord marking above the first measure. The tablature staff shows fret numbers: (12), 3, 3. The notation is in a key with one sharp (F#).

The fourth system of musical notation includes a treble staff with a D7 chord marking above the first measure. The tablature staff shows fret numbers: 6, (6), 5, 5, 6, 5, 3. The notation is in a key with one sharp (F#).

The fifth system of musical notation includes a treble staff with a G chord marking above the first measure. The tablature staff shows fret numbers: 6, (5), 5, 0, 5, 0, 0, 5, 0, 0, 5, 0, 0, 3, 0. The notation is in a key with one sharp (F#). The system ends with a 'Fade' instruction.

NIGHT LIFE

Words and Music by
WILLIE NELSON, WALT BREELAND
and PAUL BUSKIRK



Slowly $\text{♩} = 72$ (♩-♩-♩)

Intro:

C C7 F Bb13

Gtr. 1 (B.B. King)

Preview

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Verses 1 & 2:

w/Rhy. Fig. 1 (Gtr. 2) *smile*

Willie
Nelson: 1. When the eve-ning sun goes down, you're gon-na find me hang-ing 'round.
B.B.
King: 2. Man-y peo-ple just like me, dream-ing of old used-to-

straight 16ths

C7 F

TAB

Substitute w/Fill 1 (Gtr. 1) Verse 2 only

Bb13

he's. my but it's

Gtr. 1

TAB

1. C

life.

F/G

TAB

9 8 10 10 10 9 8 12 14 13 14 12

Fill 1
Gtr. 1

straight 16ths

TAB

10 8 9 10 9 8 11

Bridge.

C5

C7 C5

*Ger. 2

Willie Nelson

[illegible]

Well, now lis - ten to the blues _____ they're play - ing.

let's prove it.

^aGr. 1T
A
B

*Gtr. 3 (Willie)

T
A
R

* All rates apply to all.

C7

$$f(\mathbf{A}) = 0$$
T
A
BT
A
B

Cont. in next column

Preview

F C G

Willie Nelson (1st time),
B. B. King (2nd time)

Lis - ten to what the blues _ are say - ing.

Gtr. 1

Gtr. 2

TAB

3 1

0 1 2

Preview

TAB

5 5 5 7

Gtr. 3

TAB

3 3 3 5 4 6 3 3 3 5

5 5 5 6 6 6 7 7 7 9 9 9 10 8

*Ad lib. until 2nd time.

F **Bb13** **C** **Am7**

TAB

13 15 13 14 13 13 15 (16) 13 11 12 8 10 9 10 (10)

TAB

8 5 5 5 5 8 5 5 5 5 8 7 5 5 5 2 2 2 5 3

Dm7

TAB

10

TAB

3

Dm7

Preview

TAB

13 15 12 14 12 11

***Gtr. 3**

TAB

5 8 5 8 6 8 8 5 8 7 6 4 3 4 4 5 5 3 3

D.S. al Coda

⊕
Coda

Gtr. 2 C G/B Bb7 A7

B. B. King Willie Nelson

my life, yes, it is. And the night -

Gtr. 1

TAB

Gtr. 3

TAB

Dm7

- life

TAB

TAB

TAB

Preview

AIN'T NOBODY HOME

Words and Music by
JERRY RAGOVY

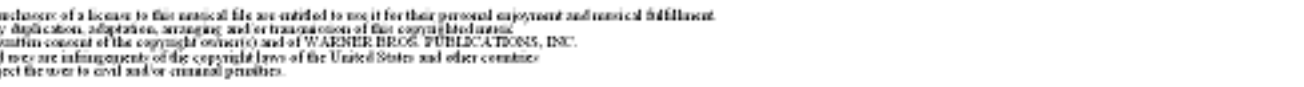
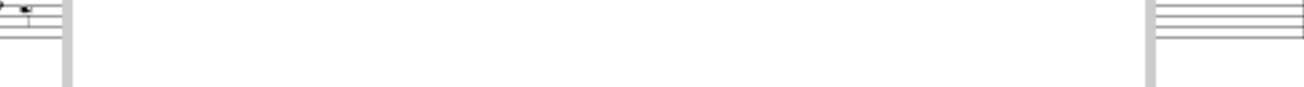
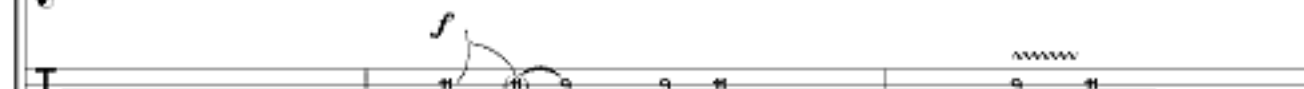
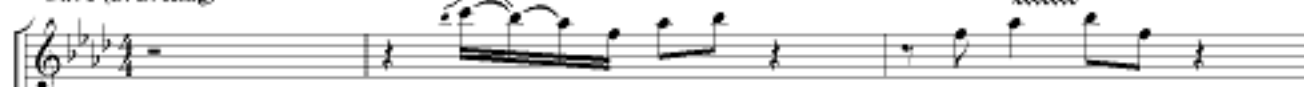


Moderately ♩ = 132

Intro:

Gtr. 1 (B. B. King)

Ab



Preview

end Rhy. Fig. 1

***Verse:**

1. Once up - on a time, a long, long... time a - go. — wher - ev - er you'd lead me,
 2. How man - y times I beg you... to come home? — But you laughed at me
 3. See additional lyrics

Chords: Gb, Db, Ab, Gb

TAB: 4, 4, 2, 4, 6, 4, 2

*Str. 1 and 2b: same as Verse 2 and 3. Verse 1 is B. D. King, Verse 2 is D'Angelo.

and

some
I,

pain
I

Gtr. 1

TAB: 10, 9, 9, 13

Gtr. 2

TAB: 4, 9, 7, 6, 4, 9, 7, 6, 4

Preview

Fm7 Gb Db D#E To Coda

tell - ing me — how much you need — me, ba -
 but this time, ba - by, it's your turn to pay, ba - by.

T
A
B

T
A
B

Chorus:
 w/Rhy. F
 Ab
 by

Gtr. 1

T
A
B

Preview

Gtr. 2

Ab7

Mmm. — Ain't no-bod-y home. — Ain't no-bod-y home.
 No - bod - y's home.

T
A
B

Bridge:

Girl, I used to love you, _____ placed, no one else _____ a-bove you.

D.S. al Coda

 ③
 1st 3rd
 Eb F

Gave, you ev-'ry-thing I own. Can't come back here. Ain't no-body home. _____

Coda

*Outro:

Gtr. 2

*ritard. addib. end end

12 12 14 13

TAB

14 14

TAB

TAB

14 14

TAB

Verse 3:

Once upon a time, when you were on your way,
 Girl, I hoped and prayed that you'd come back some day.
 But time has made some changes,
 Turned me upside down.
 Now you can beg me to forgive you baby,
 But this time, it's your turn to pay, baby.
 (To Chorus.)